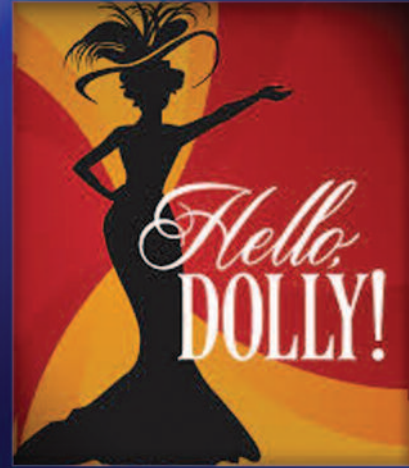


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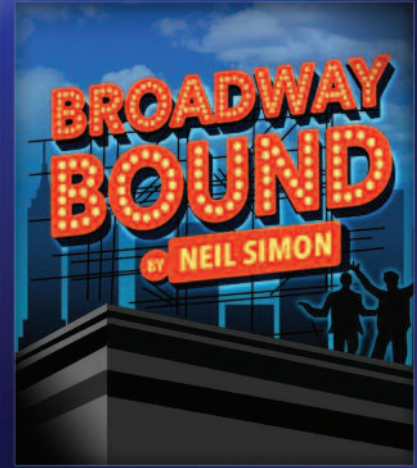
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Hello, DOLLY!

AUGUST 2-4 & 9-11, 2019

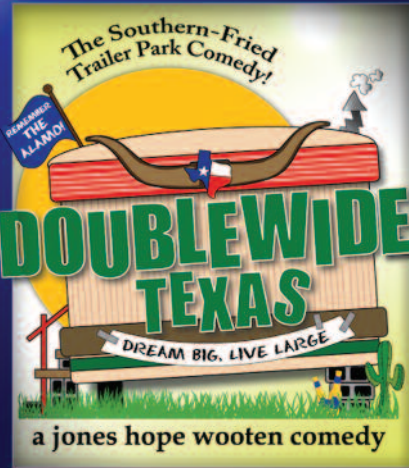
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BROADWAY BOUND
 BY NEIL SIMON

NOVEMBER 1-3 & 8-10, 2019

LAUREL LITTLE THEATRE



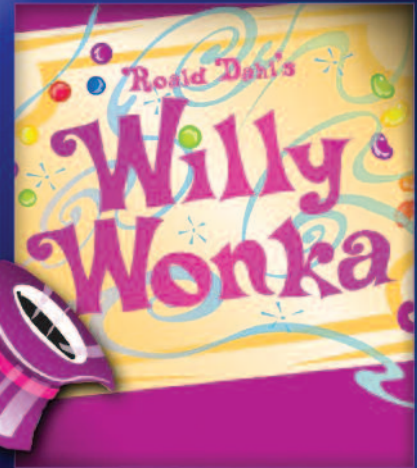
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<p>LAUREL LITTLE THEATRE</p>  <p>AUGUST 2-4 & 9-11, 2019</p>	<p>LAUREL LITTLE THEATRE</p>  <p>NOVEMBER 1-3 & 8-10, 2019</p>	<p>LAUREL LITTLE THEATRE</p>  <p>MARCH 27-29 & APRIL 3-5, 2020</p>	<p>LAUREL LITTLE THEATRE</p>  <p>MAY 28-31, 2020</p>
<p>THE TONY WINNING BEST MUSICAL!!!</p>	<p>THE CLASSIC NEIL SIMON COMEDY!</p>	<p>A SOUTHERN-FRIED TRAILER PARK COMEDY!</p>	<p>SCRUMDIDDLYUMPTIOUS FAMILY FAVORITE!!!</p>

Dolly Levi is a ‘matchmaker’ who meddles hilariously in everyone’s lives – and she’s on a hunt for a match for herself! She’s got her eyes on Horace Vandergelder – the ‘well-known half-a-millionaire.’

Dolly made Carol Channing a star way back in the 60s, and last year, Bette Midler broke records with a sold-out NYC revival.

When it opened In New York in 1964, it won a record-high ten Tony Awards, including Best Musical. It also became one of the longest running shows ever on Broadway.

Featuring a huge cast under the direction of Will Hodges and musical director Michelle Howells, it’s sure to be a sell-out family favorite to kick off LLT’s brand new and exciting 59th Season!

Neil Simon, America’s favorite comedy writer, capped his long career with the three play ‘Eugene Trilogy’ that was basically the story of his own life.

BRIGHTON BEACH MEMOIRS dealt with Eugene’s coming-of-age in 1930s Brooklyn, and *BILOXI BLUES* covered his time in boot camp in the 1940s.

Now, the story continues in the 1950s as Eugene, and his brother Stanley, begin their careers writing comedy – first for radio, then in the early days of television and *on to Broadway!*

Directed by Rick Youngblood, this play stands on its own as one of Simon’s best. Touching, funny and moving – this one’s *not to be missed!*

The residents of the smallest trailer park in Texas – just four doublewides – are thrown for a loop when they find out the nearby town of Tugaloo is going to annex them.

Mayhem escalates when they realize if they’re gonna have a snowball’s chance to stop it, they need to *secede from the state of Texas!*

‘Git’ on your Stetson and favorite cowboy boots and come on over to the new town of Doublewide – where life is double the fun, double the joy and just ‘a hoot and a holler’ to double the belly ‘laffs!’ **YEEEEHAW!**

Written by the same authors of LLT hits *THE DIXIE SWIM CLUB* and *REX’S EXES*, and under the direction of Frankie Bennett, it’ll be another of our LLT audiences’ favorite ‘Southern Comedies.’

Lovable Charlie Bucket and four other kids find lucky ‘Golden Tickets’ that win them a *lifetime of candy* – and a tour of Willy Wonka’s magical Chocolate Factory.

Wonka is secretly looking for an heir to take over, and Charlie might be just the ‘*ticket.*’ Featuring famous songs like ‘The Candy Man’ and ‘Pure Imagination’ – as well as the bright orange Oompa Loompas, it’s guaranteed to delight everyone’s sweet tooth!

Our annual Kids’ Camp is a week of rehearsals and workshops under the direction of Katelyn Bryant and it ends with performances from 100 lovable young actors that will **AMAZE** you!

LLT’S 4-PUNCH SEASON TICKETS

Select your ticket type on this side, then fill out your own personal information on the back side of this form and mail this portion of the brochure to:

LLT, P.O.BOX 2131, LAUREL, MS 39442

REGULAR SEASON MEMBERSHIP

Our 4-punch season tickets allow one person to attend all four of our productions – or you could share and use up to two punches on any one show.

- Adult \$55 (1 season ticket)
- Senior/Student \$50 (1 season ticket)
- Couple \$100 (2 season tickets)
- Family \$190 (4 season tickets)

GOLD PATRON SEASON MEMBERSHIP

Gold Patrons receive 4-punch season tickets, listings in our show programs and on our website, a complimentary wine or soft drink at each performance, a choice of seats from our reserved Gold Patron section (held until 15 minutes before curtain) and a tax deduction for your donation.

‘Director’ level is a \$100 donation over ticket prices.
‘Producer’ level is a \$200 donation over ticket prices.
‘Benefactor’ level is a \$325 donation over ticket prices.

Single Adult Patron (1 season ticket)

- Director \$155
- Producer \$255
- Benefactor \$380

Couple Patrons (2 season tickets)

- Director \$200
- Producer \$300
- Benefactor \$425

Family Patrons (4 season tickets)

- Director \$290
- Producer \$390
- Benefactor \$515
- Corporate Patron \$750 (all of the patron benefits plus 4 season tickets)
- Corporate Sponsor \$1500 (all the patron benefits, 8 season tickets, your logo on our webpage)
- Season Production Sponsor \$3000 (all patron benefits, 16 season tickets, your logo on our webpage, and a full-page ad in all our show programs)

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